

The Ursuline

September 2011

St. Ursula Academy

Toledo, Ohio

Showcasing SUA

■ Grace Kenney

Visitations provide a vital chance for SUA to shine.

It is a week of hard work, time commitment, and a lot of smiling. Mrs. Toni Kelly, director of admissions, geared up for over 475 eighth graders that she was expecting during the week of Sept. 26th to 30th.

The important week was filled with many activities to promote St. Ursula in a positive light, and encourage the girls to attend St. Ursula next year.

One of the most crucial parts of recruitment is the student ambassadors. By greeting the eighth graders, giving them tours of the school, and answering any questions they may have, the ambassadors' enthusiastic attitude about St. Ursula is apparent to the visitors.

The tour guides are vital in recruitment. "One reason I chose St. Ursula was because of the welcoming attitude everyone had when I visited. I also enjoyed the Jonas Brothers and Spice Girls as well," freshman Allison Farrell said.

With 130 ambassadors, which is slightly more than last year, training is hectic yet beneficial.

"I am fortunate enough to have Mrs. Rode and Mrs. Buehrer helping me along the way with all the training," Mrs. Kelly said.

At the first meeting in July, Mrs. Kelly explains all that is expected of the ambassadors for the year, as well as distributes some of the touring information. At the following meetings during the beginning of the school year, ambassador core team members role play.

Everyone is given the opportunity to practice giving tours so that the ambassadors know the school inside and out and are ready to answer any questions.



Senior Ana LaValley cuts and glues a variety of colored paper fish onto her geoscience door for the 8th graders.



The fierce Dance Team strike a pose during the Lady Gaga visitation dance number.



The SUA pep squad maintain the air of excitement throughout the pep rally with their smiling faces.

"It is imperative that ambassadors attend the training sessions, or I simply can't allow them to tour during Visitation as they are obviously not ready," Mrs. Kelly added.

One addition for 2011 was that the fine arts was represented throughout the school while the eighth grade girls were touring.

There were sections of the school in which girls were playing instruments, painting, and displaying photography.

"I'm excited to play while the eighth graders are touring because I think it will help showcase orchestra and interest girls wanting to pursue an instrument in high school," senior soloist Veronica DeAnda said.

Also new this year, there was an area set up where eighth graders were able to tie a knot on a homemade fleece blanket and then the blankets will be donated to the Ronald McDonald House.

Another addition to the Visitations was the opportunity for public junior high students to visit.

It only makes sense to invite these students as well because this exciting week with so much energy from all students at St. Ursula is a great recruitment event.

As one of the most key parts of recruiting at St. Ursula, Visitations planning began almost a year in advance. It initially began at a wrap-up meeting in November 2010 and then resumed in May.

"I am fortunate to have such a phenomenal group of parents, faculty, staff and students who all help me put together such an exciting week for our visitors," Mrs. Kelly explained.

Again this year, there were many pep rallies throughout the week as well as performances by teachers.

The pep rallies are one way SUA gets to showcase the strong spirit of the school.

Inside: Women in Business, Darius Rucker Review, Musical

Faceoff: Did Tressel deserve his fate or was the coach unfairly punished?

■ Morgan Borer

Known for his Christian values, steady demeanor, and winning career, it was easy to crown Jim Tressel as the ideal football coach. On and off the field, Buckeye fans looked at him as a saint in the football world. However, looks can be deceiving.

Tressel's troubles began at Youngstown State in the mid 1990s. He covered up for a player that had received a car and more than \$10,000 dollars from a school trustee.

Later, in 2003, Tressel claimed he had no knowledge that former Buckeye player Maurice Clarett received money and other benefits from boosters. Clarett later reported that Tressel had arranged cars for him to drive around campus.

The turmoil didn't stop there. In December 2010, Tressel was informed by the Department of Justice that at least six players had traded OSU memorabilia for tattoos and cash. These were major NCAA violations which Tressel insisted he had no knowledge of.

On March 8, 2011, Tressel admitted that he was aware of the memorabilia incidents in December and had failed to contact officials. What's worse is that he had known about other incidents involving rule-breaking for almost a year—and did absolutely nothing about it.

During this time, Tressel preached about his "little sensor" which supposedly helped him decide right from wrong and keep a clear moral compass. Obviously, he chose to ignore his "little sensor."

Since 2006, 27 schools in the NCAA have violated bylaw 10.1, which states that "refusal to furnish information relevant to an investigation of a possible violation of an NCAA regulation..." is reason for punishment. Tressel, embarrassed and ashamed, resigned before the 2011-2012 season.

Tressel's lack of integrity and honesty proved one thing—he is an excellent liar. His efforts to shield players from punishment to keep a winning record were fruitless because, in the end, he proved to be nothing more than a loser.

■ Kelsey Reiner

Buckeye fans flew their flags at half mast. Terrelle Pryor jerseys were tucked away in the back of drawers. The legendary sweater vest was tainted.

The Jim Tressel scandal shocked Ohio State University fans and football fans across the nation. Tressel is one of the most successful Ohio State football coaches since Woody Hayes, but some of his ignorant players shattered his career. Tressel's players exchanged memorabilia for tattoos, but Tressel failed to report his prior knowledge of this. Tressel eventually admitted to knowing about the illegal activities, and the Buckeyes defended him. "Wherever we end up, at the end of the day, Jim Tressel is our football coach," OSU athletic director, Gene Smith stated.

However, Tressel issued that "it is in the best interest of Ohio State that I resign as head football coach."

After the turmoil, Buckeye fans and players stood behind their beloved former coach. He coached the Buckeyes to 106 wins over 10 years. Jim Tressel's punishment did not fit his "crime." The Buckeyes did not get super strength when they received free tattoos. Jim Tressel never infused his players with performance-enhancing drugs. They legally won games

because they were a great team with a great coach. Tressel simply made a bad judgment call by trying to protect his players. He is now paying far too high a price for his actions.

According to former NFL coach Tony Dungy, Jim Tressel is "the kind of man you'd want your son to play for." A coach like that is not a coach who should have to resign for the minor mistake he made.

More than likely, other college coaches have made equal or greater mistakes that have not been discovered. Ohio State is under a spotlight for their distinguished football program, so any small mistake becomes instantly well-known. Any coach from a less successful program probably would not be discovered, let alone punished. Jim Tressel's fame was his downfall. His downfall was undeserved, and for that, his legacy will live on. His players and fans will always consider him one of OSU's greatest coaches, and they will always respect the vest.



The Ursuline
St. Ursula Academy
4025 Indian Road
Toledo, Ohio 43606
419-531-1693
www.toledosua.org

Principal: Mrs. Kim A. Sofu

Moderator: Mrs. Linda Savercool

Editors: Rebecca Godwin and Kendra Kumor

Reporters: Caitlyn Basinski, Morgan Borer, Brandi Boyer, Sara Beth Collins, Gabrielle Enrique, Grace Kenney, Gabrielle Mancy, Emma Miller, and Kelsey Reiner.

The Ursuline is a publication of St. Ursula Academy, an all-female, Catholic, college-preparatory high school. It is published by the Journalism and Newspaper classes, which are subject to change every nine weeks. All text and photos are reviewed by the editorial board, moderator, and principal. Editorials represent the majority views of the staff and do not necessarily represent the opinions of the student body or administration. It is the responsibility of the staff to bring attention to world events while making them relevant, and to ensure the ethics of journalism are always upheld.

Editorial: learning for knowledge

■Kendra Kumor

GPA: these three letters have evolved from a simple acronym to a focus point for many high school students. The letters might as well stand for a Game Played Aggressively.

Nationally, the pressure of getting accepted into college has produced competitive environments in schools. This "game" has been unintentionally set up so that students feel as though they must push themselves into taking classes that are of no interest to them just to obtain the honors credits, and therefore the higher GPA.

The national trend has even caused some girls at SUA to ask themselves, "Why am I even taking this class?" The lack of passion for learning and the excess of passion for a high GPA is ruining the true purpose of an education.

Recently, students taking a new pilot class at SUA were asked if they would

still take the class if the credit would not count towards their GPAs. The girls answered with a nearly unanimous "no."

Why take a class if the points are the only reason to be taking it? The fact that almost all of the girls wanted to drop the class without the extra points shows a lack of passion for learning for knowledge, instead of for the GPA.

As teenagers learn that finding the means to an end is more beneficial than actually learning for knowledge, the "game's" influence only intensifies. The more influential the "game" the more students will have to conform to its rules.

School systems throughout the country must find a way to reverse the trend that has damaged the mindsets of so many high school students.

Students should be in school to learn, not to compete. Americans must decide if knowledge is being lost to competition, and how that impacts society.

(Jump on the) Bandwagon Brief

■Rebecca Godwin

Every time you turn on the television anymore, you're bombarded by reality show after reality show.

It has become the "norm" to see men and women, from the overly wealthy "Housewives" to the overly orange "Jersey Shore" stars, behaving like a bunch of attention-seeking toddlers from "Toddlers in Tiaras." And while this sort of behavior was once frowned upon as juvenile and uncivilized, today these reality stars are not only praised but glorified in social media.

It used to be, if you wanted to be famous you actually had to have some kind of discernible talent. People idolized those individuals who were the best. The best at acting; the best at singing; the best at dancing.

That is no longer the case. Today, if you have a handful of cash or a lack of inhibitions, or preferably both, you'll end up on TV.

The image these people are sending is detrimental to society. Teenagers are watching shows that basically tell them it's right to marry rich and spend their

time extravagantly shopping or be "16 and Pregnant."

Actions that should hold severe consequences, like binge drinking, getting arrested, and getting into fist fights with supposed "friends," are played off as normal occurrences. The events are portrayed as just one of those hassles people have to deal with in everyday life, but they're really not. They are serious actions that need to bring about serious penalties.

And where will these "stars" be once their 15 minutes is up? The Kardashians will be old news when their beauty disappears; no one wants to see Snookie or The Situation fist pumping into their 40's; and eventually people will grow tired of watching the Botox-injected Housewives, who have more money than they have manners or class.

These reality stars are not worth the time people put into their lives, and unless they develop never before seen talent, people shouldn't waste their lives praising them. If you have a bandwagon you'd like to persuade people to jump on, send your article, about 350 words, to The Ursuline staff in Room 119.

FISH



out of water

■Faith Carroll '17

Monday, August 15 was probably one of the most terrifying days of my life. My first day of a new school that was new itself. I had been nervous the night before, but that morning I was in tears.

I am excessively emotional, but I think that every girl in that room was just as nervous as I was... maybe not to the point of crying, but nervous nonetheless.

What was really hard, and is still slightly strange, is that I'm in a high school... but I am in middle school. It can be frustrating when we hear all the morning announcement for clubs, sports, retreats, tryouts, dances, etc. and yet we cannot participate in most of them.

We have to sit at different tables at lunch with not much room, which makes trying to sit by your friends next to impossible unless you go to lunch at exactly the same time. Also, we have minimal interaction with the upper class students besides our big sis and we want to get to know more of you. I hope this is all just a work-in-progress.

Looking back, I am so glad to be going to SUA. It was tough leaving my class of about 300 students from Anthony Wayne to a class of 12 other seventh-graders. Part of my worry was that I wouldn't find anyone to be good friends with. So far, however, everyone has been extremely kind and fun.

One of my favorite parts is that being a geek and a drama nerd, I get to meet all of these other girls I usually wouldn't get to be friends with because of social cliques. Plus, all of our teachers are fantastic and who doesn't love a good sugar cookie? That is why I am so glad I am an Arrow, even if I am a fish out of water.

Opinion

Cafeteria changes

■Brandi Boyer

Sugar cookies, pita bread and hummus, and salad bar. These are all foods that you can find daily in SUA's cafeteria.

The cafeteria has a wide variety of food, drinks, and snacks to satisfy the intense hunger of students. But with the new school year comes changes in the cafeteria. Some changes are additions, and others are the same foods just from a different source.

According to Assistant Principal, Student Affairs, Mrs. Huebner, we are always looking for new products.

"The new garden feta spread and feisty feta spread are great with veggies, pita bread, or on a sandwich," Mrs. Huebner said. The cafeteria will also be serving fresh hummus from Ferdo's Restaurant and some new soups such as Tomato Basil Raviolotti and Stuffed Green Pepper.

A big change this year is that our cafeteria now has a pizza oven that allows us to serve freshly made Sofo Food's pizza. Pizza will be available at lunch on Mondays, Wednesdays, and Fridays. The cafeteria will also be open after school from 3:00- 3:30 pm on Monday through Thursday serving pizza and snacks.

There are many students that fill the cafeteria in all three lunches. However, some lunches appear to be more crowded than others.

Teachers and administrators have found a way to help make the cafeteria run smoothly with so many students. The

junior high girls will have their own lunch schedule and will be eating at a different time from 11:45 to 12:10, in order to prevent the cafeteria from overcrowding.

Despite the new cafeteria changes, favorite entrees and sides will still be available. According to Mrs. Huebner and the cafeteria staff, some top-selling favorites of SUA students are mashed potatoes with chicken gravy and taco bar.

St. Ursula Academy has received the Buckeye Best Healthy School Gold Award by the Ohio Department of Health in partnership with the American Cancer Society. According to the Ohio Action For Healthy Kids website, "the Buckeye Best Healthy School Awards Program is designed to recognize those schools whose policies and practices reflect a high priority on healthy outcomes for children." This award was given due to the numerous healthy selections available in our school cafeteria.



Photo by: Brandi Boyer

Cafeteria worker, Mrs. Linda Bair, works hard in the cafeteria to ensure that students have a good lunch every day.

SUA women takin' care of business

■Sara Beth Collins

St. Ursula is getting down to business. Fifteen seniors make up a new program called Women in Business. Women in Business, worth a fourth of a credit and only offered to seniors, meets every Tuesday and Thursday during seminar with moderator Mrs. Antonio.

Currently, the class is hard at work, not only in the bookstore, but also on several projects inside and outside of St. Ursula. The Young Alumnae Committee of St. Ursula Academy is hosting a shopping event called Fall into Style on Sept 29 at the Secor Building from 5 p.m. to 9 p.m. Women in Business will be greeting guests and will have a booth selling bookstore items and Quiver gift cards. If interested in this event, contact a senior in Women in Business to purchase tickets that are sold for 10 dollars in advance or for 15 dollars at the door.

Each month the class will focus on a specific part of business such as marketing, accounting, advertising,

management, inventory and finance. Business professionals will act as guest speakers to the class, and field trips will also be taken to local businesses. By May, the seniors will have produced a portfolio



Women in Business students ZaZa Barone and Audra Heinrichs take inventory of new items in the bookstore.

for a business idea of their own which will include all the aspects of business they will learn about this year.

Aside from class, the girls are responsible for the SUA bookstore as their own business. "Our goal for the year is to make the bookstore as profitable as possible," Mrs. Antonio said. New items will be continually added throughout the year. In addition to the bookstore,

Women in Business is available for hire. "Anytime anyone wants something, say, advertised or marketed, we will be there to coordinate," Mrs. Antonio added.

Each girl has responsibilities such as ordering for the bookstore or finding and training volunteers to work the bookstore. Senior Kara Mancinotti, who is in charge of volunteers, is very optimistic about being in the program. "I might really like this and decide to major in business. I'm excited to do it and I hope I gain helpful knowledge," Mancinotti said.

Since this is the first year, Mrs. Antonio and the girls are excited to bring something unique to St. Ursula. Women in Business is giving 15 seniors an opportunity to learn more about the work that goes into a business and all the elements that contribute to an end product of a thriving business.

The Women in Business students are focused on meeting their goals for the year. Mrs. Antonio is hopeful for a prosperous year as well as this program continuing to "be taught as a class in the future."

Foreign Exchange

■Morgan Borer

During the first week of September, the halls of SUA were hit with a culture wave. Three foreign exchange students, Julia, Sara and Aina, arrived from Barcelona, Spain.

Their journey to America was not easy. After boarding a 12-hour flight from Madrid to Chicago, they experienced a five-hour layover. Exhausted and fatigued, the girls finally landed in Toledo to meet their host families for the first time. "I was so tired that I was mixing up my Spanish and English," Julia said.

Sara, Aina and Julia grew up in Barcelona, Spain in different neighborhoods within close proximity of one another. They attended the same primary school and high school called Casp High School. "We don't have uniforms at our school, but things are strict. We're not allowed to go to the bathroom during class," Aina said.

Though coming to a new school is a big adjustment, the girls keep in contact with their families at home. "I Skype with my parents. Cell phones are so expensive, so none of us have them," Aina said.

Sara resided with senior Ana LaValley and her family for the duration of her stay. "I went to Chicago to go shopping with Ana and her family. We also went to an American football game and a soccer game," Sara said.

Junior Beth Ann Less hosted Julia. They attended jazz concerts and rode on a boat near Less's home. Julia attended many crew events and became "a crew lover" during her time here. She also experienced traditional American foods. "I tried s'mores for the first time at a bonfire. They were a little too sweet for me. And I don't like peanut butter," Julia said.

In addition, junior Victoria Sidell hosted Aina. The girls attended the St. Francis opening dance, ate at fast food places, and went to the mall.

Beth Ann, Ana, and Victoria will most likely travel to Spain over spring break to visit their new friends.

Finally "Legal"

■Rebecca Godwin

St. Ursula Academy is known for its high class musicals. It has become a tradition that SUA performs one of the best shows Broadway has to offer, and this year is no different with "Legally Blonde: The Musical."

SUA bought the rights to "Legally Blonde" on Sept. 14, making SUA the first in the United States to have the rights.

The show will be the first high school production in the country, performing at the Franciscan Center on Feb. 3, 4, 5.

The announcement on Sept. 15 was met with mixed reactions from girls planning to try out for the musical.

Many girls were pleased with the selection because "Legally Blonde" is so well known by the current generation. Girls were also pleased because of the variety of female roles the show has to offer.

On the other hand, some people had been very excited about "Millie" and the originality of the plot of this show. More male roles were available in "Millie,"

and there was much anticipation for the show's tap numbers. However, "Legally Blonde" offers just as many dance numbers, with a focus on jazz, for those who enjoy that part of musical theater.

"Legally Blonde" tells the story of Elle Woods, a blonde, shallow, shopaholic. After Elle is dumped by her boyfriend, Warner Huntington III, she decides to follow him to Harvard Law School in an attempt to win him back.

There, she undergoes a variety of changes, both personal and romantic.

"Legally Blonde" provides a vast array of female characters and solos, ranging from altos to sopranos. There are acting solos for girls who are nervous about singing. The main characters include Paulette, Vivienne Kensington, and Brooke Wyndham.

Whether interests lie in singing, dancing, or backstage work, with "Legally Blonde: The Musical" everyone is sure to find something to enjoy.



Photo courtesy of Amazon.com

School News

New clubs offer new fun

■Caitlyn Basinski

Form Afro to Zonta, this year St. Ursula is home to 34 clubs. A few of the differences in the SUA club scene are the six new clubs this year, such as Grub Club and Book Club, as well as Spanish club and Hispanic club joining together.

Clubs, which are an important aspect of student life, allow students the opportunity "to prepare them for their future," Mrs. Huebner, the Assistant Principal, Student Affairs said.

Spanish Club will be participating in the Latino Youth Summit at the University of Toledo once again this year, and Princeton Model Congress will continue its annual trip to Washington DC on Nov. 17-20. Some SUA clubs, such as Model United Nations, Mock Trial, and Speech and Debate, are clubs that also compete annually.

The S.T.E.M Club, which stands for Science Technology Engineering and Math, will be developing an underwater remotely operated vehicle or more commonly known as a ROV, "sensor to take measurements under water," club moderator Mrs. Kane said. The ROV will be able to measure temperature, pressure, and water samples.

Clubs can be a major time commitment for students. Senior Samantha Neff said she spends an average of "four hours a week" participating in club activities. Some clubs, such as the new Fitness Club, "meets every day except Monday" junior Leah Yodzis said.

Even though clubs are a big commitment they remain beneficial. "Clubs allow students to develop interests in different areas," Mrs. Huebner said, "and can allow students to meet new friends."

New additions to the SUA family

■Gabi Enrique and Emma Miller



Mrs. Yuan: Chinese-Fun Fact: "I like Kentucky Fried Chicken very much."

Mrs. Kuhl: Science- What do you like most about SUA? "I like the Catholic emphasis and sense of a bigger community."



Fun Fact: "I went bungee jumping on the 2nd largest bungee in the world when I was in New Zealand."

Ms. Benore: Social Studies/Athletics-



What do you like about SUA? "What I like about St. Ursula is being able to express my faith during the day." **Fun Fact:** "I have participated in the Sylvania Triathlon at Olander Park. That's a 1/4 mi. swim, 13 mi. bike, and 3.1 mi. run!"

Ms. Kregel: English- What do you look forward to? "Getting more involved and being involved in clubs and other activities."



Fun Fact: "Dissecting the fetal pig in

H. Anatomy in 2000 has caused me to be a vegetarian ever since."



Miss

Herrick:English - Fun Fact: "I'm a musical theater nut... I love all things show tunes. However, I also enjoy a really dark foreign film. I'm sort of a walking

contradiction."



Mr. McCarty: Theology- What is the best part of your job? "Educating young minds and speaking freely about

religion." **Fun Fact:** "My wife and I are expecting our first child (a girl) in December!"

Mrs. Frankart: Art- What do you like most about SUA? "The fact that of course it is a Christian/Catholic school so they emphasize the girls having a strong spiritual life along



with academics." **Fun Fact:** "I do my own painting and ceramics outside of teaching."



Miss Schoen: Theology- What do you look forward to? "Getting more involved and getting to know the students and teachers better."

Fun Fact: "I'm the youngest of seven kids."



Ms. Booth: French- What is the best part of your job? "Getting to share what I love every single day with a great group of girls."

Fun Fact: "I love my dog very much. His name is Howard. I've also lived in France twice."

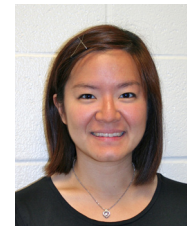
Mrs. Myers: Spanish- What would you do if you weren't a teacher? "I always wanted to be a ballerina." **Fun Fact:** "I love visiting art museums."



Mrs. Jane McGee: Latin-What is the best part of your job? "Working with students and sharing my passion for Latin."

What do you like most about SUA?

"I love the community and I love the promise of youth." **Fun Fact:** "I love to play with words."



Miss Liu: Music- What would you do if you weren't a teacher? "Sing in a professional choir." **What do you like most about working at SUA?** "Working with great talents in

the school and having great and caring faculty members to work together with."

Mr. Ballert: Excel Center- Fun Fact: "I played college basketball." **What would you do if you weren't a teacher?** "I would coach if I wasn't a teacher."



Mrs. Mikolajczyk: Math- What is the best part of your job? "The frosted cookies in the cafeteria." **What do you like most about St. Ursula?** "The frosted cookies..." **Fun Fact:**

"I'm addicted to peanut butter."



Ms. Reilly English- What do you like most about SUA? "There is a distinct sense of community in the school that brings a smile to my face each day." **Fun Fact:** "I love instrumental music and I help to write field shows for a marching band in Michigan."

Social networking phenomenon: Websites alter ways students manage relationships

■Kendra Kumor

The newest, hippest way to communicate is to log on to Facebook.com, type in your personal e-mail address, to ensure you're really "you," and the most random word you could think of in the box labeled "password"; hit enter and you've entered a world of connections. Connections with people you know, connections with people you've seen around town, and even connections with people you've never seen in your life are suddenly at your fingertips.

A Changing World

The overwhelming amount of access opens the door to a world of possible relationships that most high school and college kids take advantage of on a daily basis.

Social networking completely alters peoples' relationships with everyone from family members to coworkers, but for millions of teenagers, the trend has altered the way they find their significant others.

According to the highly advertised EHarmony commercial: "The world is changing... one in five relationships start online." Dating someone that a person meets on a website can be dangerous because any information posted there could be completely falsified, therefore there is no way to ensure its authenticity.

On the other hand, the thrill of having the power to meet someone new as long as there is access to a computer causes millions of people to follow the social networking trend.

Many girls around the world, country, and even SUA make all of the possible connections work to their advantage. "My relationship is almost completely based off of the internet," senior Laura Earl explains of her long distance relationship.

This new way of communicating has forced our relationships to evolve quickly and drastically. Instead of getting to know a new crush by talking on the phone or meeting at a café, teenagers now have the opportunity to read a person's likes, dislikes, and friend lists before they decide to take the next step.

"I like that I get to preview the basic profile of a person before we begin to chat. It makes it a lot easier to decide if I will get along with the person or not," senior Paige Swint said.

Previewing People

Judging someone solely based off of their friends and interests may not be the best way to decide if a person wants to meet another person or not. Teenagers have become quick to judge, making it imperative that a profile page represents the teen's exact image.

Another new piece of the dating process is the concept of viewing people before they meet them. "It's almost impossible to have a blind date anymore. If I know their first and last name I can just stalk them on Facebook," Swint explained. People from different generations have a different story, "Blind dates were completely anonymous in my day, and that was the point," Mr. Maas said.

Many "digital immigrants" are afraid that soon social networking online will completely replace the concept of meeting new people in a real social setting. Many are apprehensive that teenagers will lose the ability to communicate effectively with people in person by interpreting tones of voice and body language.

Pictures

Pictures also allow teenagers to judge people on their looks before even getting to know them. Profile pictures

can be the only image another teenager views as a person; therefore, they have a lot of influence on the reputation and perception of that person.



Photo by Kendra Kumor

Since teens can access social networking on the go, possible relationships multiply.

The Facts

✓ People spend over 500 billion minutes per month on Facebook.

✓ The average Facebook user has 130 friends.

✓ More than 25 billion photos and statuses are shared each month over Facebook.

✓ Girls who post a photo on social networking sites receive twice as many messages as girls who don't.

✓ 90% of all Internet users worldwide have heard of at least one social network.

✓ Only Google gets more internet traffic than Facebook on a daily basis.

Facts by <http://dannybrown.me-facts-about-social-media/>

"A profile picture is the ultimate representation of myself. It's always the best picture of me and always how I want people to think of me," junior Nina Farrar admitted.

Since the social networking trend has developed, the dating process has definitely become much more complex, and there are no signs of the process getting any easier. Instead of simply worrying about making a good first impression, teenagers now have the complications of previously viewed pictures, statuses and friend lists.

As the number of connections multiply so do the relationship possibilities. Whether the internet is seen as affecting dating positively or not, it's undeniable that it has changed the process.

Social networking phenomenon: Websites alter ways students manage relationships

■Kendra Kumor

The newest, hippest way to communicate is to log on to Facebook.com, type in your personal e-mail address, to ensure you're really "you," and the most random word you could think of in the box labeled "password"; hit enter and you've entered a world of connections. Connections with people you know, connections with people you've seen around town, and even connections with people you've never seen in your life are suddenly at your fingertips.

A Changing World

The overwhelming amount of access opens the door to a world of possible relationships that most high school and college kids take advantage of on a daily basis.

Social networking completely alters peoples' relationships with everyone from family members to coworkers, but for millions of teenagers, the trend has altered the way they find their significant others.

According to the highly advertised EHarmony commercial: "The world is changing... one in five relationships start online." Dating someone that a person meets on a website can be dangerous because any information posted there could be completely falsified, therefore there is no way to ensure its authenticity.

On the other hand, the thrill of having the power to meet someone new as long as there is access to a computer causes millions of people to follow the social networking trend.

Many girls around the world, country, and even SUA make all of the possible connections work to their advantage. "My relationship is almost completely based off of the internet," senior Laura Earl explains of her long distance relationship.

This new way of communicating has forced our relationships to evolve quickly and drastically. Instead of getting to know a new crush by talking on the phone or meeting at a café, teenagers now have the opportunity to read a person's likes, dislikes, and friend lists before they decide to take the next step.

"I like that I get to preview the basic profile of a person before we begin to chat. It makes it a lot easier to decide if I will get along with the person or not," senior Paige Swint said.

Previewing People

Judging someone solely based off of their friends and interests may not be the best way to decide if a person wants to meet another person or not. Teenagers have become quick to judge, making it imperative that a profile page represents the teen's exact image.

Another new piece of the dating process is the concept of viewing people before they meet them. "It's almost impossible to have a blind date anymore. If I know their first and last name I can just stalk them on Facebook," Swint explained. People from different generations have a different story, "Blind dates were completely anonymous in my day, and that was the point," Mr. Maas said.

Many "digital immigrants" are afraid that soon social networking online will completely replace the concept of meeting new people in a real social setting. Many are apprehensive that teenagers will lose the ability to communicate effectively with people in person by interpreting tones of voice and body language.

Pictures

Pictures also allow teenagers to judge people on their looks before even getting to know them. Profile pictures

can be the only image another teenager views as a person; therefore, they have a lot of influence on the reputation and perception of that person.

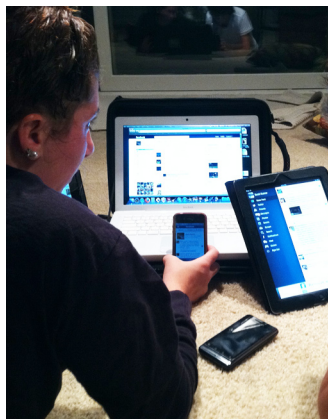


Photo by Kendra Kumor

Since teens can access social networking on the go, possible relationships multiply.

The Facts

✓ People spend over 500 billion minutes per month on Facebook.

✓ The average Facebook user has 130 friends.

✓ More than 25 billion photos and statuses are shared each month over Facebook.

✓ Girls who post a photo on social networking sites receive twice as many messages as girls who don't.

✓ 90% of all Internet users worldwide have heard of at least one social network.

✓ Only Google gets more internet traffic than Facebook on a daily basis.

Facts by <http://dannybrown.me-facts-about-social-media/>

"A profile picture is the ultimate representation of myself. It's always the best picture of me and always how I want people to think of me," junior Nina Farrar admitted.

Since the social networking trend has developed, the dating process has definitely become much more complex, and there are no signs of the process getting any easier. Instead of simply worrying about making a good first impression, teenagers now have the complications of previously viewed pictures, statuses and friend lists.

As the number of connections multiply so do the relationship possibilities. Whether the internet is seen as affecting dating positively or not, it's undeniable that it has changed the process.

Arrows face off at foggy Frogtown

■Gabrielle Mancy

The early morning in downtown Toledo produced a thick blanket of fog that not even the most acclaimed Hollywood producer could make.

To the dismay of over 1200 rowers and thousands of spectators, the races were delayed for three hours.

"There is no way anyone could have navigated a boat through that fog," senior coxswain Sydney Kanjuparamban said, but by mid morning the regatta began. "It was hard waiting around all morning, but when we were told to race, we were ready," junior Allie Rudolph said.

With the support of family and fellow SUA classmates, St. Ursula's four varsity boats barreled down the river. "I'm glad I got to row with this group of girls for my final home race.

Being in a race like that with such determined and fun people is what made rowing such a big part of my life for the

last few years," senior Hollis Dana said about her last Frogtown race.

The varsity eight team placed sixth in their division and the second varsity eight team placed seventh in their race. SUA also raced two four boats which finished tenth and eighth overall. Head coach Neil McElroy shared his opinion on the varsity team's performance: "It served as a good barometer of what we have to do in the future to be successful in the Midwest."

St. Ursula's novice crew had a great outcome at the Regatta. "Our race felt strong, and you can tell we are getting better with every practice," freshman Nadia Ayad said. The novice competed in



Photo by Woodard Photography

Freshmen Kennedy Bohm, Gabby Weimerskirch, and Jessica Bainbridge prepare for Frogtown Regatta

two boats with one placing fourth and the other tenth.

The Frogtown Regatta was a hit in the city of Toledo. "My team loves coming down to the Frogtown Regatta," Chelsea Prior, the Head Coach of the Hampton Crew, a team out of Pennsylvania, said. "Toledo is a great venue for this big regatta, and that is something to be proud of."



Assistant coach, Anna Muller, spoke about the rowers' performance and spectators who lined the river to watch the races on the Maumee, "It was great for the girls to have support of friends and family at their hometown regatta."

Football Schedule

ST. JOHN'S

10/1	7:00	at Rogers	vs. Lima Senior
10/7	6:00	at Clay	vs. Clay
10/14	7:00	at UT	vs. Central Catholic (HC)
10/21	7:00	at St. John's	vs. Findlay
10/28	7:00	at UT	vs. St. Francis

For all SJJ team schedules:

<http://www.sjjtitans-netcommunity.org/page.aspx?pid=535>

ST. FRANCIS

9/30	7:00	at UT	vs. Findlay
10/7	7:00	at Fremont Ross	vs. Fremont Ross
10/14	7:00	at Lima Senior	vs. Lima Senior
10/21	7:00	at Central	vs. Central
10/28	7:00	at UT	vs. St. John's (HC)

For all SFS team schedules:

<http://www.sfstoledo.org/content/blogsection/5/316/>



Photo by Woodard Photography

Feature Athlete:

KENNEDY SHAFFER

Class: Freshman**Sport:** Varsity Tennis

Bio: Kennedy is ranked 46th in the Nation for 14u, and 6 in the Midwest for 14u. She was home-schooled half of seventh grade and all of eighth grade to compete around the nation.

Favorites**Subject:** English**Facebook or Twitter:** Facebook**Place to shop:** Forever 21**Pump-up song:** Party Rock Anthem**Tv Show:** Jersey Shore**Movie:** Harry Potter**Magazine:** Seventeen**Radio Station:** 92.5**Food:** Italian**Beverage:** Diet Coke**Fast Food:** Subway**Can't resist what snack:** Twizzlers**Athlete:** Maria Sharapova**OSU or Michigan:** OSU**Person you most admire:** My parents**Pet Peeve:** Pen clickers**Number one goal:** Be a professional athlete**Holiday:** Thanksgiving**Pre-game routine:** "Just millin around."

Top Sports Moment: "When I received the Sportsmanship Award at Supernational Hardcourts in Georgia."

Teams fight ALS

■Kelsey Reiner

Two teams fought, but no one lost. St. Ursula and Central Catholic volleyball teams came together for more than volleyball matches.

Central's varsity coach, Melissa Belcher, was diagnosed with Amyotrophic Lateral Sclerosis (ALS), a disease of the nerve cells that control voluntary muscle movement. Muscles slowly stop working, and as the chest muscles weaken, breathing and swallowing become very restricted. No cure for ALS has been discovered, and victims typically succumb to the disease within three to five years.

Belcher has three young children, and she is respected in the volleyball coaching community. "She has a lot of integrity and she always brings her team ready to compete," St. Ursula varsity coach John Buck stated.

St. Ursula's freshman, JV, and varsity teams were successful against Central earlier this month, but the atmosphere was slightly different than usual. "Our goal was to make this a special night for Coach Belcher; I'm very confident it was that," Buck said. Each school sold shirts and collected money to benefit victims of ALS. A portion of the money was given directly to Belcher and her family.

St. Ursula's varsity team defeated CCHS in five sets. St. Ursula won the first set, lost games two and three, but pulled away with a victory in games four and five. Buck believes "resiliency and mental toughness" was behind the team's victory.

Both student sections kept the cheers respectful, especially because the night was dedicated to Coach Belcher. St. Ursula's student section cheered their team on with pride and "as usual they were like the seventh person on the floor," Buck commented.



Photo by Grace Kenney

Senior Erin Williams and freshman Lauran Graves block CCHS players.

Kickin' it to victory

■Emma Miller



Photo by Maureen Kenney

Senior Megan David denied the pass to aggressive Northview forward Brooke Snead.

Fourth time's the charm. Arrows soccer pulled off a 2-1 victory against Northview at the 4th annual Kickin' It to Fight Breast Cancer game earlier this month. "We haven't beaten them since I've been here," said varsity goalie Nicole Vahalik, before the game. "But this is the year," she added. The Sept. 10 game was the first time in six years that St. Ursula beat the Wildcats.

The home game gathered more fans than usual, with the SUA crowd cheering on both teams for a great cause. "We're 4-0 now. Northview was an awesome victory but now we know we have to work even harder," senior Kelly Farell stated. As for the rest of the season, senior Megan David said, "This definitely won't be our peak."

Stranahan treats Toledo to unforgettable musicals

by: Gabrielle Mancy

Local News

LES MISERABLES

The gloomy theme of "Les Miserables" brings light to the Stranahan theater this November. The musical never fails to bring audiences hope, even in their darkest moments. The play teaches audiences they can rise from the bottom and find their greatest happiness. "Les Miserables" is a beautifully composed story of the life of Jean Valjean, a man who never lived his true identity. The audience watches as he struggles to be a better man. It proves to be a musical that will stun men and women who take time aside to view this show.

The people of Toledo have the opportunity to attend the Broadway Production of "Les Miserables" in November from 9-13. For more ticket purchasing information go to www.stranahantheater.com/tickets

MY FAIR LADY

"My Fair Lady" leaves audiences stumbling over words like the main character, Eliza Dolittle, does before she finds Mr. Higgins, her speech coach. The audience watches Dolittle's manners become more and more defined as the show goes on. Most memorably, the musical outlines the struggle of a woman trying to get the attention of a man who only sees her as an experiment. Eliza Dolittle captivates audiences through cheery songs and script and a thoroughly charming disposition.

"My Fair Lady" will be performing at the Stranahan Theater from the 15-18 of December; tickets are now on sale. This show has a short run.

JERSEY BOYS

"Jersey Boys" and its jukebox fun has a deeper meaning that rattles the audiences when the curtains come to a close. The relationships the cast develops with each other and the audience inspires you to keep living with no regrets. This musical highlights the story of the struggle and growth of "The Four Seasons," a pop and rock band who became popular in the mid-1960s. This musical touches the deepest parts of the heart and is one the audience will never forget. Tickets go on sale September 17, 2011, the audience can expect chills and a unforgettable show. For more information go to www.stranahantheater.com/ticket

BEAUTY AND THE BEAST

With amazing props and outstanding costumes, "Beauty and The Beast" has made its mark in the musical industry.

This Disney classic will be playing at the Stranahan Theater during the last week of March and the first week of April.

Bring the whole family to watch a love story unfold between a beautiful bookworm, and an enchanted prince who takes on the appearance of a beast.

This musical is themed around the age-old cliché: you can't judge a book by its cover. "Beauty and the Beast's" enchanting music and plot will keep even the youngest members in the audience entertained the whole time.

"Beauty and the Beast" is a family favorite, so do not forget to buy tickets for everyone! Tickets went on sale August 22, 2011, for more information go to www.stranahantheater.com/tickets

Rucker rocks in the rain

■ Grace Kenney

Wearing designer jeans, a t-shirt, and a Nike baseball cap, Darius Rucker came out strong, opening with his hit "Love Will Do That."

Singing along to many songs, standing for the whole show, and cheering when Rucker broke out old hits from his Hootie & the Blowfish days, the poncho-covered audience was animated as his sound moved from country to pop and back again before ending with a twist to a Prince classic.

The audience was filled with all different ages. Rucker is liked by the younger generation mostly for his country twang, but many older fans enjoyed his Hootie and the Blowfish days.

Regardless of age, the enthusiastic concert goes at the Toledo Zoo Amphitheater sang along with star Darius Rucker until 10 o'clock.

Although the 45 year old singer sounded hoarse as he greeted the crowd, his singing voice was sharp. The 19-song list was filled with many crowd pleasers. Popular hits like "This," "Alright," and "Don't Think I Don't Think About It," got the crowd dancing in the rain.

"I was not leaving until he played 'Purple Rain,' because that is my absolute favorite," concert lover and college counselor Ms. Tricia Howard said.

The intricate light show was another wow factor of the concert. Behind Rucker sat three large screens, which flashed the crowd bright colors, lyrics, and pictures throughout the concert.

Atop two of the three screens sat his drummer and keyboardist. Many weren't expecting such an extravagant stage setup from Rucker, but it added to his simple concert.

Overall, the rain only enhanced the fun

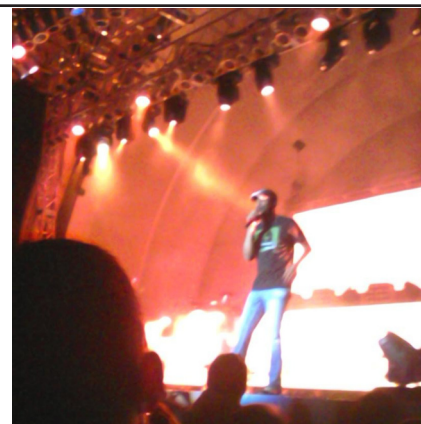


Photo by Tricia Howard

Rucker sings and dances as the wet crowd sings along. The night was not cut short due to the unfavorable rain and cold wind.

that Darius brought to Toledo on Thursday, Sept. 8th. "I didn't even care I was soaked at the concert, I had so much fun singing and dancing along to one of my favorite country artists," senior Olivia Romanoff said.

The loud music, catchy lyrics, and overall stage presence Rucker had made for an unforgettable concert.

New MLK monument under fire

Interests

■Gabi Enrique

Although the Martin Luther King Jr. Memorial, now permanently residing in Washington D.C., was originally intended to be a symbol of remembrance and honor for the late civil-rights activist, the monument is currently plagued by controversy among MLK supporters.

The inscription at the base of the structure paraphrases a quote from King's "drum major" speech, given in 1968, two months prior to his assassination. King's original quote reads "Yes, if you want to say that I was a drum major, say that I was a drum major for justice. Say that I was a drum major for peace. I was a drum major for righteousness;" however, the modified quote featured on the monument conveys a slightly altered message reading "I was a drum major for justice, peace, and righteousness."

While it is clear that most of MLK's original words were kept in the edited quote, many would argue that the new quote exudes an air of arrogance and haughtiness, two characteristics that Martin Luther King did not embody or portray throughout his lifetime.

Many well-known MLK supporters, such as poet Maya Angelou, oppose the sour portrayal of the activist stating that the altered quote makes King seem like an "arrogant twit." Senior Hollis Dana disagrees with the negative perception of the monument stating that "it poses an

important figure as a strong and determined man."

Although many people throughout the nation feel discouraged and disappointed regarding the status of the much anticipated memorial, Mrs. Gray maintains a neutral perspective on the issue stating that "an important part of this kind of art is to experience it on site and in its proper scale, and a photograph or video does not do it justice."

Despite her hopefulness about the true appearance of the statue, Mrs. Gray conceded that "[her] preference is that the entire quote be used," as opposed to it being paraphrased.

The sculptor and engraver of the statue claim that the quote was designed to be brief, not a direct quote from the "drum major sermon."

The recent outrage caused by the indiscretion used when paraphrasing the quote has left people throughout the nation wondering if there will be any steps taken to correct the error.

According to the architect of the memorial, there is simply no way to change the quote now that it has been engraved on the statue. Although it has not been clarified whether or not a different artist can redesign the engraving, no formal orders have been made to change the inscription on the MLK memorial.

Photo by Charles Dharapak



INSPECTING GADGETS

■Sara Beth Collins

Before going out on the weekend or while hanging out with friends, teenagers usually listen to music. The music might be playing from an iPod dock or a laptop, but only from one room. The music might have a nice sound quality, but not mobility. Now there is a new and improved way to listen to music more widely throughout a home. What is needed for this gadget? Just a wireless Internet home connection.

The newest technology has arrived for audio systems. iHome released a new product called iW1 AirPlay Wireless Audio System. According to Apple, it is the

"ultimate audio experience for iTunes and iPad, iPhone, and iPod enthusiasts." With a wi-fi home connection, an owner can listen to music in any room of the house, wirelessly. There is no hassle or worry about plugging it in because it runs on a chargeable battery.

The iW1 can receive music from AirPlay sources such as iTunes, iPhone, iPod touch or iPad. If working with an AirPlay source is not an option, then the iW1 comes with a USB sync cable for the iPod touch (1st, 2nd, 3rd, and 4th generation), iPod nano (2nd, 3rd, 4th, 5th, and 6th generation), iPhone 4, iPhone 3GS,

and iPhone 3G.

With just this one audio system, listening to music anywhere in a house is virtually effortless. Compatible speakers are available to accompany the iW1 so that no matter where it is, the music will still play through the speakers. Instead of having multiple sound systems in a house, just having the iW1 will make listening to music a smoother and more accessible process.

If interested in this new gadget, the iW1 is currently available online at www.ihomeaudio.com, with a retail price of \$299.99.



Spirit Week



Above: Seniors Emily Fawcett, Haley Schmidt, Shannon Hart, and Nicole Vahalik take a break from the ranch to pose for a picture.

Left: Freshman Monica Yeager is on island time when she takes a picture on "Thousand Island" day.

Far Left: Audrey Lucius enjoys eating a piece of pizza on Friday.



Above: A group of students gather to watch as a few girls participate in a dance off. Left: Freshman Jacqueline Flickinger strikes a pose while dancing with senior Rashawn Duncan (not pictured).

All photos by Gabi Enrique

Oct 3
No school

Oct 13 and 14
Exams

Block 1 and 2: Oct 13
Block 3 and 4: Oct 14

Oct 6
volleyball
SUA v. NDA

Oct 17
No school

OCT 12
PSAT

Oct 23
**Mother/
Daughter
Road Rally**