

The Ursuline

February 2012

St. Ursula Academy

Toledo, Ohio

URBAN EDITION

someone's looking forward to spring break...

non conformist?

2+2=5



"small request..ok, sometimes those are the hardest." Mr. Schwab is always looking out for us, no matter how big the favor.

Small request... ok, sometimes those are the hardest

Bart

Oh Glory! I was found in the Chorale Room

Tania the Tigress

FOUND

Starbucks run?

■Madeleine Toerne

Left on the ground and stepped over, it's content ignored and thrown away. In the hallway, parking lot, hanging on a classroom door; notes are left all around. They evoke emotion, list needs, and provide a quick peek into a stranger's life.

"Since grade school I've been collecting notes, letters, photographs, and other stuff I found on the ground," Davy Rothbart, creator of "Found" magazine states about his establishment. The idea of the magazine is to make a universal connection between the finder of the object and the author of the piece. "The idea that we all share the same universal emotions and experiences - that we're all connected - strikes me as profoundly beautiful," Rothbart said.

We took Rothbart's project, and ventured in the halls for a St. Ursula edition. Our main finds included drawings, notes left on doors, and doodles. The finds captivated a feel for the school community on a daily basis, and highlighted the realities we share.

waky waky



Faceoff: Should I stay or go?

■ Miranda Ames

What it really comes down to is: if you want to change the world, why not start with your home town? Staying put is not the same as never going anywhere.

Toledo, for all its faults: high unemployment, crime, and scandal, will always be home. College is the default get-out-of-dodge for most teenagers, a time to start over in a new, usually bigger, city where no one knows your name. But, what is being left behind is more often than not, undervalued.

With more attractions than most locals will give it credit for, including: multiple theatres, a fantastic library system, a nationally recognized zoo and art museum, countless local restaurants, a baseball team with one of the nicest minor league parks in the country, and wonderful metro parks. The city is nothing to sneeze at. Toledo is also within an hour of a major international airport, one of the great lakes, and Cedar Point. There are far worse places to be situated, even though the weather can be unpredictable at times.

Despite the challenges presented by weather, Toledo is a city worth the trouble. With a rich history and families who have resided here for decades. Abandoning home is not as desirable as it seems.

Job opportunities, while scarce here and across the country, are not impossible to come by. However, having connections: family, friends, and educational programs, can make these positions easier to locate and obtain. Being completely unknown is not necessarily the best for finding work.

Also, the comfort of family, friends, and activities known all your life are not quickly forgotten. Family dinners, outings with friends to favorite restaurants or a local sporting event can be imitated elsewhere but never duplicated completely.

As for the recent *Forbes* ranking of Toledo as one of the most miserable cities; Miami, Florida and Chicago, Illinois both came ahead of Toledo on the list. These are not places most would consider miserable. Rather than taking the word of someone who has probably never been to the state, let alone this city, it is best to evaluate your own happiness here.

■ Emma Miller

Toledo was recently ranked number eight on *Forbes* Magazine's top 20 most miserable cities. The list was based on crime, unemployment and foreclosure rates, income and property taxes, and of course weather. Canton and Cleveland also made the list which is incentive not only to leave Toledo, but say goodbye to Ohio in general.

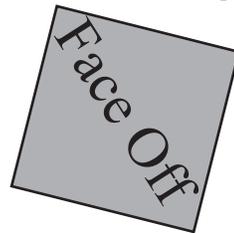
While some people may not be in the financial situation to attend an out of state university, it's worth taking out a reasonable student loan. If you stay in Ohio, you'll be paying that much for taxes anyway. "Toledo scores poorly on income and property tax rates," according to *Forbes*. It's not worth coming back to Toledo to pay off your debt because chances are you won't find a job.

While the state's unemployment rate is lower than the national average, Toledo remains above the average.

If the cold hard facts and figures don't spark something in your mind to leave, just remember the weather. The day to day forecasts are such a roller coaster they would fit in perfectly at Cedar Point. It's hot, it's sub zero, but it never brings a snow day. In general, Toledo only has 180 days of sunshine, which is 52% of the year (Current Results.com).

The Midwest also has some of the most boring landscape. "I didn't apply to any Ohio schools because I'm ready for the change of pace and there are more job opportunities in bigger cities," senior Hollis Dana said. "I'm actually really drawn to the coasts. Plus, my family isn't from Toledo, so I don't really have any ties to it" she added. If your family isn't keeping you here- get out! Do yourself a favor and explore the edges of the country-sunny on the west coast, humid in the south, and chillier weather but amazing skylines in the east.

Senior Lauren Kaser has committed to attend the University of Colorado Boulder next year. "I just feel like Toledo is getting smaller and smaller, there are so many more opportunities and things to do in Colorado," she said. "I don't have a problem maybe coming back to start a family but I know if I don't get out now it will be harder to leave in the future," she added. *Forbes* got it right. Leave Toledo while you can so you don't end up being miserable.



The Ursuline
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Editorial: Keep it to yourself, internet safety

■ Kendra Kumor

Words are used for many things: speeches, essays, advertisements, but perhaps the most important use of words is keeping people out.

Nowadays, almost every website you log on to requires a user name and password in order to “protect your identity” and “ensure the security of your personal information.” However, many users are undermining the good intentions of the websites by sharing their password with others without any thought to the repercussions or dangers.

Most commonly, teenagers seem to be sharing their passwords to popular social networking sites like they share snacks between classes. The ability for others to log on to their personal accounts can create extreme identity theft problems.

I am not talking about kids stealing credit card information, I am talking about teens posing as their friends online in or-

der to say things they would not usually say under their name. This type of “covert bullying” allows people to frame their friends, making it impossible to prove the owner of the account’s innocence.

Teenagers not only share passwords with friends, but with significant others. If a girl is in a relationship with someone, she should be able to trust the judgment of her significant other.

It is not very often that a positive outcome stems from a girlfriend browsing through her boyfriend’s Facebook messages. If a girl is asking for a password from her boyfriend, she probably already has a reason to suspect foul play.

Users must think twice before they hand out their password to anyone, even if it is someone they think they trust other than a parent or guardian. There are a myriad of words people can and should exchange between their friends and their significant other, but a password is not one of them.

(Jump on the) Bandwagon Brief

■ Emily Dreyer

Does your boyfriend hold the door open for you? Has he ever laid his jacket on a puddle so you could walk safely across? Is he truly your knight in shining armor?

As little girls, we pride ourselves on sparkly gowns, glittering tiaras, and a royal princess attitude. We’re surrounded with books and movies about lonely princesses and how their distressed souls are saved by a young, handsome, and romantic prince. As we grow up, we gradually receive doses of reality and begin to understand that our house really isn’t a castle, and our friends cannot be classified as our royal subjects.

In our teen years, movies like “Sleeping Beauty” and “Cinderella” are replaced with even sappier romance flicks like “The Notebook” and “P.S. I Love You.” As we progress through our teen years in a search for a boyfriend, many of us begin to wonder “where is my prince?”

The argument is a stalemate in which half the young ladies in relationships say their boyfriends are gentlemen while the other half say their boyfriends aren’t holding up the “knight in shining armor” standard. Before you complain to your boy-

friend that he isn’t anything like Prince Charming, you must first remind yourself that you aren’t Cinderella.

Why are men expected to treat women like royalty? It stems from general respect of female family members or perhaps it’s just tradition. Although opening the car door may be the courteous and chivalrous thing for him to do, you are perfectly capable of doing the same for him.

Why get mad when he doesn’t bring you lunch every day of the week when you haven’t brought him lunch once? A relationship should be a partnership in which both sides contribute 50 percent and if you expect to sit on your throne with your ten percent and demand he give you the other ninety on a silver platter, you are sadly mistaken.

On the other hand, never allow any man to demean your rights as a woman. Princess or not, you deserve respect. Chivalry isn’t dead, and gentlemen still exist. But if you want a keeper, you have to be a keeper.

If you have a bandwagon you’d like to persuade people to jump on, send your article, about 350 words, to The Ursuline staff in Room 119.

FISH



out of water

■ Tamara Young

I have been without my favorite websites, Twitter and Tumblr, for over a month.

Usually, the first thing I did after school was check my Twitter and Tumblr. It was a ritual. If I went a day without checking them, I would go crazy like I was in withdrawal. I couldn’t get it off my mind. I felt nauseated whenever I went a day without them. I often stayed on these websites for six hours straight and usually finished my homework around midnight because of the distraction.

My parents noticed that I spent excessive amounts of time on the computer, and they began to get worried. On the weekends, as soon as I woke up in the morning, I ate breakfast and immediately got on the computer. On school days, my computer and I were inseparable from the time I got home until I went to bed. My addiction to the internet was getting out of hand, and I needed to address it, which my parents helped me do by banning me from the internet.

When they first informed me that I would be forced to take a break from the internet, I felt astounded. I didn’t think I could survive. For the first few days of my “internet-less” life, I didn’t know what to do with my spare time. I felt lost and I yearned to know what was happening out in the internet world. However, after a week, it got easier to survive without the internet.

Instead of endlessly scrolling through my dashboard on Tumblr and refreshing my timeline on Twitter, I have been occupying my time with things that don’t require the internet. I now only use the internet for homework, and I have rediscovered my love for reading. I get a decent amount of sleep at night because I come straight home to get my homework done and have time to relax. I believe that this experience has been beneficial because I have found activities to occupy my time, and my internet crave seemed to steadily decrease. Once my “internet ban” is over, I plan on using the internet in moderation.

Opinion

Legally Blonde the Musical: Dazzling performances by all

■ Mary Imre

When St. Ursula announced this year's musical, "Legally Blonde," many talented students stepped up to take on tough roles. Singers, actors, dancers, and stage crew spent countless hours working on the show, but all are in agreement that their participation was worthwhile.

Outside of normally scheduled practices, sophomore Sierra Sturt, who played beautician Paulette said she "stayed after a few times with the directors," and "watched the musical numerous times on Youtube." Like participating with any group of people and working as a "team," the preparation and practice took time during and outside of rehearsals at school.

"The musical went very well compared to the months leading up to it. It was a very good product in the end," BreAnn Russell, junior who played the role of Dis-

trict Attorney. Russell also added that "without the stage crew, the show wouldn't have been possible."

The stage crew, consisting of approximately fifteen people, built, placed, painted, and moved the set in preparation for the show as well as during the performance.

When the show approached, stage crew was hard at work every day. "I love being on stage crew," junior Lauren Poellnitz said, "it's a great way to be a part of the musical without actually having to be in it. It's a lot of work, but it always results in a marvelous show."

"As stressful as tech week is, you really



Photo by Woodard

Senior Emma Burmeister as Elle, in pink, develops a friendship with sophomore Sierra Sturt, behind in a floral print and black pants, as Paulette.

make some life-long friends," Sturt said. Senior dancer Mackenzie Rollison agreed, and like most of the cast and crew, she suffers from a case of "PMD," or post musical depression. "I feel very accomplished, but sad it's over," Rollison said.

Mrs. Anderson: New year, new interim St. Ursula president

■ Maggie Kelly

St. Ursula Academy students rang in the new year with a new interim president. Mrs. Lynn Anderson, is enthusiastic about her new job and being enthusiastically welcomed by students at St. Ursula.

Prior to becoming president of the school, Mrs. Anderson was involved at St. Ursula as an active member on the Board of Trustees. When comparing the two jobs, Mrs. Anderson says that being president is "much more hands on, at the board level, it's more behind the scenes." As a board member, Mrs. Anderson has helped raise money for our school and has worked with the other board members to help make SUA a great place. Although her position was "behind the scenes" she knows a lot about what goes into visita-

tions. During visitation week, Mrs. Anderson can be seen speaking to parents in the library and watching the pep rally from the mezzanine. Her love for St. Ursula is obvious.

As interim president, Mrs. Anderson is everywhere, and students notice. When asked about her visibility, she says that she wants first hand experiences with the girls and spend time getting to know them better.

Along with getting to know the high school girls, she is also looking forward to

the expansion of the middle school. When asked about the 6th grade Mrs. Anderson said, "I'm really excited for it."

In addition to the wonderful girls here at St. Ursula Academy, Mrs. Anderson also embraces the mission of SUA and what the school stands for.

While the embroidery on the school sweaters translates to "for the glory of God alone," she believes that there is so much more in addition to that statement. She is also enthusiastic about St. Ursula's dedication to service, demonstrated by Day of Caring, Lenten service projects, food drives, and book drives to help benefit the community.

"It's much more hands-on." -Mrs. Lynn Anderson

Freshman Kennedy Bohm performs freestyle. Some freshmen such as Zhada Fields made it to states which took place in Canton, Ohio on February 24. Joining her was senior Missy Lankard and freshmen Janet Stengle, Adrienne Kinor, Mikayla Murphy, and Emmy Sheehan. Together they beat NDA and broke the school's record for the free relay.



Photo by Woodard

Swimming sisters

■ Monica Ruma

It's not uncommon to attend school with a sibling, but playing a sport with a brother or sister is unusual. St. Ursula's swim team boasts three sets of sisters.

Freshman Emmy Sehmman and her sister Marissa, senior, have been swimming since they were young children. Now they swim together for SUA. Both girls believe being on the same team has been beneficial. Marissa says that Emmy has showed her "it takes a ton of focus to always do your best." Emmy enjoys encouragement from her sister, saying that "when I feel like giving up, she won't let me."

The Sehmman sisters aren't the only ones who feel this way, though. Allison Kinor, sophomore, and Adrienne, freshman, also appreciate the time swimming has allowed them to spend together. They

have been swimming together for nine years, so the support comes naturally. Allison says that "last year when I was swimming, I missed her because I never saw her." But, now that the Kinors are back together, they can support and cheer for one another once again.

The last set of swimming sisters, sophomores Maggie and Katie McNeeley, are twins. "If anything, [having a sister on the team] has made me enjoy swimming more," Katie McNeeley said. Things most people would take for granted, like simply having someone to wait for car pools with, is comforting to the twins.

Each pair of sisters has benefited from having a sibling on the team. It has brought them closer and it gives them the opportunity to support each other both in and out of the water.

SUA broomball kicks off new season

■ Breann Russell

Senior Danielle Johnston has played broomball for the last four years. Johnston's position on the team is "Mad-dog," making her one of the most important players. A "Mad-dog" is a player who can play in any position except goalie. This player does the most running and work. There are usually two "Mad-dogs" on the ice at one time.

Johnston has participated in other sports in high school such as softball and cheerleading, however, none of those activities fulfilled her the way Broomball does. "You don't always have to work as a team in sports such as dance and gymnastics. But with Broomball, you need your teammates to help you and vice versa, with everything. You learn to be a leader. Also, you learn to have patience because you

have to be patient with underclassmen and new people," explained Johnston.

Broomball has helped Johnston to make new friends, stay in shape, and gain sportsmanship skills. SUA junior Leah Yodzis gained some of the same benefits.

Both Johnston and Yodzis said that their favorite part of the sport is their teammates. "I just like being active on the ice and playing with my fellow St. Ursula sisters. I have gotten really close to some people that I wouldn't have even met if I didn't go out for broomball," said Yodzis.

"It's not about winning; it's about going out there and having a great time!" Yodzis and Johnston both encourage other girls to get involved with Broomball, because they have both had a wonderful time with it.

Senior athletes commit to colleges

■ Mia Raymond

Being a successful high school student-athlete comes with the possibility of playing at the college level. Each year, SUA has graduates who go on to compete collegiately across the country and across divisions.

For Senior, Cassidy Croci, the intensity of playing college volleyball at the University of New Hampshire does not scare her. "New Hampshire is giving me a full scholarship, and the coaches expect me to play well," she added.

Kiley Armstrong has had the same dream for over 12 years, to play soccer in college, and Case Western Reserve University is finally helping her fulfill this dream. "A part of me has always known I wanted to play soccer in college, but the absolute driving point was trying to imagine college without playing a sport, which was nearly impossible to picture," Armstrong said.

Choosing to become part of the student-athletes of New Hampshire was a natural decision for Croci. "I am a competitor, and I want to excel in everything I do especially in school and volleyball, and playing in college allows me to take my talents to the next level and continue to push myself," said Croci.

It can be difficult to succeed in school when the players are being pulled out of class and are spending more time at practice than doing homework. However, for some athletes, balancing school and athletics may not be a problem.

Senior Emma Miller who will be rowing for Indiana University in the Fall said, "Being an athlete actually helps me with time management."

Teaching collegiate athletes how to implement effective time management is easier said than done. Luckily the rigorous schedule that students at SUA are exposed to seriously helps in college.

"SUA's environment has prepared me well. The intensity will increase because of the caliber of players, but that only makes me work harder," said Croci.

Timeline of

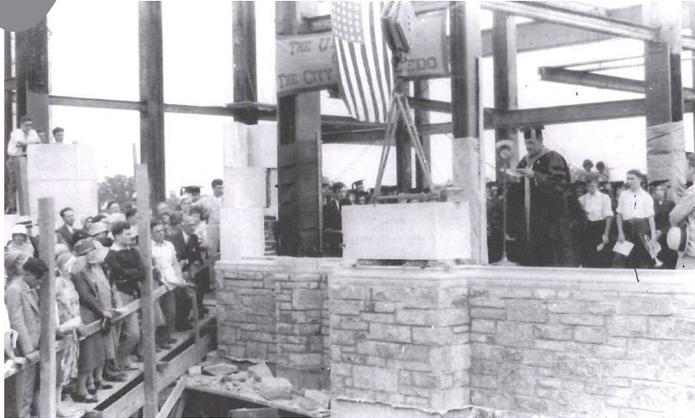
■ Miranda Ames

Right: The Blade's headquarters located downtown, opened in 1927, President Calvin Coolidge was in attendance for the opening ceremony.

Below: Commencement takes place inside the unfinished Bell Tower of UT in 1930.



1896- Valentine Theatre opens downtown, seating 901. In 1999, the theatre underwent renovations and continues to house musical productions, plays and the Toledo Opera. "From the dressing rooms to the pit, it just has such a classic feel and I love it," senior Kara Mancinotti said.



1872- University of Toledo founded, originally the campus was located downtown and called the Toledo University of Arts and Trades.

1833- The city of Toledo was founded.

1835- The Toledo Blade was first published, named after the famous swords produced in our sister city, Toledo, Spain.

THE SELLER



Left: Photograph of five-year-old paper seller, Edwin Culkowski, taken in 1906. Culkowski distributed The Blade for ten years before he began working in the paper's mail room, where he remained until his retirement.

Above Right: The 1910 Toledo Mudhens baseball team. The same year a local lawyer had a minor league park for the team built.

1897- Toledo Mudhens play their first game, in 2002 the team was moved to Fifth Third Field, which has been hailed as "a fine place to take in a game," by ballparkreview.com.

Toledo: 175 years

Feature

Below: Art Museum in the final stages of construction in 1926, this was not the first location to house the museum. Right: A Jeep being loaded onto a boat and bound for the Korean War. Toledo first produced Jeeps during WWII.



1900- The first census year Toledo has over 100,000 people. In the same year the Toledo Zoo began; with donation of a single woodchuck.

1910- Willys-Overland Toledo Complex was built, the plant eventually manufactured Jeeps.

2012- Toledo's 175th anniversary



1901- Toledo Museum of Art started by Edward Drummond Libbey, who also began Libbey glass in 1888 and helped to give our city the nickname "The Glass City."

1933- Tony Packo's opens the doors at its first location.



Left: Jamie Farr outside the original Tony Packo's with a copy of The Blade. With the help of Farr and the popular 1970's TV show M*A*S*H*, the Hungarian food put Toledo on the Map.

Above: A bear on a leash at the Toledo Zoo surrounded by pedestrians, two bear cubs arrived at the zoo in 1909 and 1910.

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Winter fashion trends

■ Maggie Sobecki and Torie McCollum

Fashion in 2012 is centered around comfortable, versatile styles brought back from the past.

Riding Boots

One popular choice for dressing up or going out with friends is to get comfy in leggings and throw on a pair of knee high boots. This is a versatile choice that is good for cold weather and snow.

Cuffed Jeans

This is a great choice for girls on the shorter side of the height line, since it allows you to shorten your jeans while providing a twist to your outfit. This looks great with Sperry's or flats.

Infinity Scarves

A nice choice to dress up this winter. This never-ending scarf goes well with

plain fashioned shirts and jackets to "jazz up" and stay warm this winter.

Men's Shirts/Plaids

A comfy alternative to a fitted button down shirt. Wearing oversized shirts or men's shirts, allows a relaxed and comfortable look when going out around town. Works great with leggings and flats.

Denim Shirts

Bringing the 60's and 70's vibe back to life, this fashion choice will surely haunt your parents. These shirts work well with leggings and white or khaki pants. Try to avoid wearing "denim on denim."

Long Cardigans

Throwing leggings on with a neutral color, A flattering look for anyone and everyone, long cardigans. This allows ladies to look dressy while staying comfortable. Works well for tall and short girls alike.

Common denominator? A feel of easiness and relaxation. Enjoy this mild winter with the simple, versatile look.

Serving your community

■ Mara Kalinoski

Whether you are looking for service hours or just want to help those in need, Toledo is the place to be. There are numerous opportunities to do good in the Glass City.

Junior Anna Studtmann has volunteered over 160 hours at Hospice of Northwest Ohio, Vacation Bible School, and a German camp sponsored by the German-American Organization.

"It started out with meeting service hour requirements, but I've stuck with it because I enjoy doing it," said Studtmann. At Hospice, she spends time with patients, talking, doing activities, or "just doing little things to brighten up the atmosphere."

Kids Unlimited, another organization that welcomes student volunteers, was founded by Chris Amato for inner city schools. It provides after-school assistance for elementary students at Northpointe Academy and Rosary Cathedral.

Students from St. Ursula, St. John's, Central Catholic, and Ottawa Hills regularly volunteer at these locations. Samir Jindal, a senior at St. John's, has been avidly involved in the program for three years, volunteering for Kids Unlimited by tutoring throughout the school year as well as in the summer.

"I try to volunteer every day that I'm free after school," said Jindal. "The students in the program are some of the most amazing and inspiring kids you will ever meet."

St. Ursula students also participate in the Food for Thought program directed by Steve North. "The best part about volunteering in Toledo is the sense of community and collaboration," said North, who also works with the organizations IMatters, Cherry Street Mission, and The Servant Leadership Center of Toledo.

Other service opportunities in Toledo include volunteering at the Cherry Street Mission, partaking in the Big Brothers Big Sisters program, or participating in the 4.5 Poverty Immersion, which gives students an opportunity to experience four and a half days in the life of an impoverished Toledo citizen.

Top 10 most beautiful places

■ Mara Kalinoski

1. Wildwood Metroparks
2. Botanical Gardens
3. Docks
4. Oak Openings
5. Old West End
6. Downtown Library
7. Toledo Art Museum
8. Valentine Theater
9. Ottawa Park
10. Maumee Bay

Things to do in Toledo

- Imagination Station
- Erie Street Market
- Toledo Zoo
- Mud Hens stadium
- Walleye arena
- Tony Packo's



Photo by Ellen Kalinoski

"Wildwood is beautiful in every season. It's a Toledo treasure," said Ellen Kalinoski, photography teacher at SUA.



Photo by Mara Kalinoski

Fifth Third Field, home of the Toledo Mud Hens baseball team. "It's a great place for everyone in the family," said social studies teacher Ms. Hodge.

- Butterfly House
- Ottawa Tavern
- Culture Clash Records

Permission to paint adds color

■Madeleine Toerne

Without any other canvas, street artists make use of the buildings, bridges, trains, and other structures in the urban Toledo area to display their paintings. The difference between vandalism and art lies in the permission the artist, or criminal, receives from the owner of the property.

Graffiti may be beautiful and lighten up an area, but the artist is putting themselves in a bad light, according to art teacher Mrs. Ellis, unless they have permission.

“When it comes to private property, get permission,” Mrs. Ellis said in reaction to non-permitted graffiti activity. “If they have a plan and present their ideas, a lot of people would be open,” she added.

Artists turn to graffiti “to make people see their artistic ability,” junior Marissa Fernandez said.

It is definitely seen by all. Juniors Becca Joesph and Megan Rafac agreed that graffiti is “most prevalent downtown Toledo and on trains.”

Street art in Toledo, separate from gang tagging and graffiti, is used to publicize political and social opinions in a unique



Photo by Madeleine Toerne

Mario Torero and a group of mural artists sponsored by Sofia Quintero Art & Cultural Center painted the I-75 overpass between Broadway and Logan Street in 2010

and artistic way. Murals are one example of this.

“There are some really good graffiti artists and mural artists,” Mrs. Ellis said. “I’ve seen a lot of really cool mural art in Europe.”

Broadway Street in south Toledo is an area abound with murals and street artwork. The city of Toledo grants these artists permission, and their artwork is free of gang signals and obscene words.

Sofia Quintero Art & Cultural Center,

located on Broadway Street, partnered with Bowling Green State University to have California artist Mario Torero and community artists paint the mural on the Broadway I-75 overpass.

No matter how beautiful or meaningful the artwork may be, if the artist is dressed in all black in the middle of the night, it’s most likely illegal activity and will be condemned. Street artists can instead ask permission and display their art work for free in the Toledo area.

Local News

Family owned restaurants in the future for some students

■Abby Papenfus

Delicious food, job opportunities, and family tradition present themselves to a number of SUA students.

Cousins junior Gabby and sophomore Olivia Mancy’s family restaurants, including Mancy’s Steakhouse, Mancy’s Italian Grill, Shorty’s True American Roadhouse, and Mancy’s Bluewater Grille, were started by their great grandfather, Gus Mancy. In 1973, the original Mancy’s Ideal, which was built in 1921, burnt down but was rebuilt into Mancy’s Steakhouse. The other restaurants followed.

Barada Restaurant & Lounge, owned by junior Yara Karam’s family, originated 20 years ago after her father moved from Syria. He received multiple degrees in business at the University of Toledo and

opened a few restaurants “despite that he was a high school math teacher in Syria,” Karam said.

“My dad has always been in the restaurant business. His dad actually owned a restaurant in downtown Toledo a long time ago. That’s how it all started,” junior Sydney Salloukh of LaScola Italian Grill, The Hungry I, and Burger Bar 419 said.

Typically, the students whose families own restaurants do not need to worry about jobs or meals.

Junior Rahaf Barazi of Ferdos restaurant describes how she gets food from her restaurant practically every day.

Barazi, Salloukh, and Mancy all agreed that free food for friends is a possibility. “It’s never a big deal to give them food,” Barazi said. Salloukh added, “What’s bet-

ter than free food?”

However, getting their friends jobs is a tough task. In fact, Mancy described how she even has to go through the whole application and interview process.

The girls have conflicting opinions about running their family businesses. Barazi and Karam both agree that they want to pursue different careers; Karam wants to be a doctor. However, Mancy disagreed. “I would love to take the restaurants over when I’m am older, they are the most valuable family heirloom. We are very proud of the business and would hate to see the business go under just because no one is going to step up and run them.”

Another St. Ursula student whose family owns a restaurant includes senior Zaza Barone of Rosie’s Italian Grille.

Local music scene

■Mara Kalinoski

They may have been the target of John Denver's disparaging song, but Saturday nights in Toledo, Ohio are often filled with talented local musicians.

Students from area high schools have an amazing array of talents, whether it involves instruments or vocals. The Toledo area has ample opportunities for these local bands to be showcased.

St. John's senior Austin Wasielewski formed the band Moose Indian with classmates Nick Ruma, Jack Slater, and Hunter Viers because "I really like to play music, and I really like to hang out with my friends," Wasielewski said.

"The best part of playing in Toledo is that there's a cool adrenaline playing for your friends," added Wasielewski.

The Rooftops are another band that was formed in Toledo by local students. Sachin Jindal, Jacob Sigman, Brian Earl, all

from St. John's, and Mickey Ostheimer, from Maumee Valley, have been playing together since they first met.

"We've met a lot of friends through playing shows in Toledo, a city with rich musical history," said Jindal, who plays guitar and bass in the group. Their band has performed at the St. John's Battle of the Bands, where musicians at the school play covers or original songs.

Frankie's Inner City, located on Main Street, is a venue where the Rooftops play many shows, but they also perform at graduation and birthday parties.

Local bands and artists also perform the Ottawa Tavern and the Omni.

Photo by Dana Killam



The Rooftops perform a free concert in downtown Sylvania. "Playing in Toledo, a lot of our friends have been great in supporting us," said bassist Sachin Jindal, far left.

Eyes on the City is the band of Southview seniors Nick Chagin, Chris Estrel, Adam Klepzig, Jeff Tiedeken, and junior Tanner Wertz.

They have played at The Village Idiot and at Southview. St. Ursula junior Audrey Lucius, who is friends with the band members, says that she enjoys watching them perform.

"Eyes on the City is a lively band, and they connect with their audience," said Lucius.

Toledo produces successful black Americans

■Abby Papenfus

Black History Month is "increasingly relevant because many of the black history makers are dying, as are those who were around to experience the history as it was being made," Keon Pearson last year's valedictorian from St. Francis De Sales said. Accomplished local African Americans are the reason Black History Month is so monumental.

Keon Pearson is now a freshman at Harvard University. His hectic schedule in high school including mock trial and quiz bowl teams, chess, and far more prepared him for college. "There's a saying at Harvard that goes along the lines of 'You have three options on any given day: study, eat, or sleep. Pick two,'" Pearson said.

In his life, Pearson has had many mentors who shaped who he is today. He believes that success cannot be achieved by a person without the help of a mentor.

All of Pearson's hard work is focused towards majoring in molecular and cellular biology and minoring in philosophy. However, he hopes to travel all across the world to places such as California, Massachusetts, Scandinavia, and Japan. Also, he hopes to "cure cancer, AIDS, and heart

disease...before breakfast tomorrow," Pearson joked.

He added, "Seriously though, the only real life goal I have is to die poor after having given all of my worldly resources to intelligent and under-privileged students."

Pearson is an advocate of Black History Month. "At a certain point, blacks could lose touch with their history if the point is not made to reintroduce this history to every generation," he said.

A St. Ursula alumna, Kristian Brown is also making history as an anchor for 13 ABC. She too has mentors in her life, including her Aunt Marsha "who is also an anchor at WDTN in Dayton," Brown said. "She was the first one to encourage me to pursue broadcast journalism. My relationship with her is priceless."

Brown shared that she has never been

"You have three options on any given day: study, eat, or sleep. Pick two." - Keon Pearson

afraid of working hard and that she "considers [herself] to be goal oriented and it has served [her] well." Her hard work allowed her to graduate from the E.W. Scripps School of Journalism at Ohio University with a major in Broadcast News and a minor in African American Studies.

Despite already having a great job, Brown still sets goals for herself. "This year my goal is to continue to break ground in my career, to be there for my children, and relax more and smell the roses," Brown said.

Like Pearson, Black History Month is important to Brown. "[It] allows all of us to reflect on the contributions of African Americans. It's a time that I take to learn more about our history and where we've come from and where we need to go in the future," Brown said.

Other famous African Americans from the Toledo area include Jon Hendricks, a universally known jazz vocalist, Ella Stewart, who opened a pharmacy, and of course Toledo's own mayor, Michael Bell.



Photo by Woodard

Senior Lauren Burns and her father impress the other father-daughter duos at the annual dance event. Burns dressed as Marilyn Monroe, complete with a blonde wig and signature white dress while her father channeled Clark Gable.

Dancing with the stars

■ Sarah Manning

Costumes ranged from Marilyn Monroe to the Flintstones, someone even dressed up as Napoleon Dynamite. Students said they saw many fun and creative costumes which made the dance that much more exciting.

Lights, Camera, Arrows! The Hollywood themed father-daughter dance took place on Sunday, February 12. St. Ursula students spent a fun evening in the field house dining and dancing with their dads. From the wild costumes to the creative dance moves it was sure to be a night to remember.

Dinner for the girls and their dads was definitely a hit. The food was from Mancy's restaurants and served buffet style. "The food was delicious and there was a plethora of choices," said sophomore, Margaret Sobecki.

Following the dinner, each class had a dance competition for the dads and their daughters, which provided great entertainment and laughs for those dancing and watching alike.

Winners of the dance competition,

chosen by the other duos in attendance by an informal voice vote, were: Freshman Elena Macino tied with Monica Yeager, sophomore, Megan Wheeler, junior, Marissa Fernandez and Senior, Lauren Burns.

Sophomore Megan Wheeler attended the dance again this year and said, "I had a lot of fun dancing with my dad and friends." When asked what the most memorable event at the dance was, she responded, "Seeing Mr. Mancy do the splits!" A word of advice from Wheeler to anyone who didn't attend the dance, "If you did not go this year, you missed out on a fun night with your dad and need to go next year."

The father daughter dance is an important event that has always helped to give girls quality time with their dads. "We tend to overlook the things that our dads do for us and sometimes get so caught up in our social lives we forget to thank them for everything they do. That's why I think it's really cool to have a dance just dedicated to spending time with your dad," Maggie Kelly said.

Students consider joining up

■ Torie McCollum

Senator John F. Kennedy gave students at the University of Michigan a challenge in 1960: to peacefully serve their country by living and working in developing countries. From this challenge, the Peace Corps was created.

The Peace Corps boasts over 200,000 volunteers that have served in 139 countries. Volunteers are provided with a living allowance that takes care of housing, food, and incidentals, giving them the opportunity to live in a way that is close to the people in their local communities.

Junior Isabella Gorka is already devoted to this cause. "I've always wanted to get a job out of an office that helps people," said Gorka. Her plans are to join right after high school and to make a career out of it as well.

Gorka has wanted to join for about a year now, she said. "I first heard about it because a friend told me she wanted to join," she added. Education is her main focus, but she's willing to accept anything that comes her way. She tells of her desire to go to India, because she's heard many stories of poverty and scarcity there.

The Peace Corps just recently celebrated its 50 year anniversary in 2011. The Kennedy Center for the Performing Arts presented the organization with an honorary concert to celebrate their history. The event also accented the work of Peace Corps volunteers in West Africa, and their efforts in education as well as malaria prevention.

Today volunteers continue to bring clean water and technology to needed areas, as well as working in HIV/AIDS prevention and more. The service length is 27 months. This includes about 10 weeks of in-country training and 24 months of volunteer service. The application process as a whole takes about 9-12 months. The minimum age is 18, and there is no maximum age. "I think it'll make me more grateful for what I have; only I'm a little scared," explained Gorka.

“Jersey Boys” comes to Toledo

■ Meredith Wolf

The Broadway hit “Jersey Boys” came to Toledo’s Stranahan Theater on February 7th and stayed until the 26th. The musical tells the story of Frankie Valli, Tommy DeVito, Nick Massi, and Bob Gaudio as they formed one of the most popular rock groups of the 1960’s, the Four Seasons.

The show is essentially a VH1 Behind the Music special, explaining the triumphs and troubles that the infamous group faced throughout their career from mob associations to jail time. Chart topping hits like “Big Girls Don’t Cry,” “Walk Like A Man,” and “December 1963 (What A Night)” had the audience singing along.

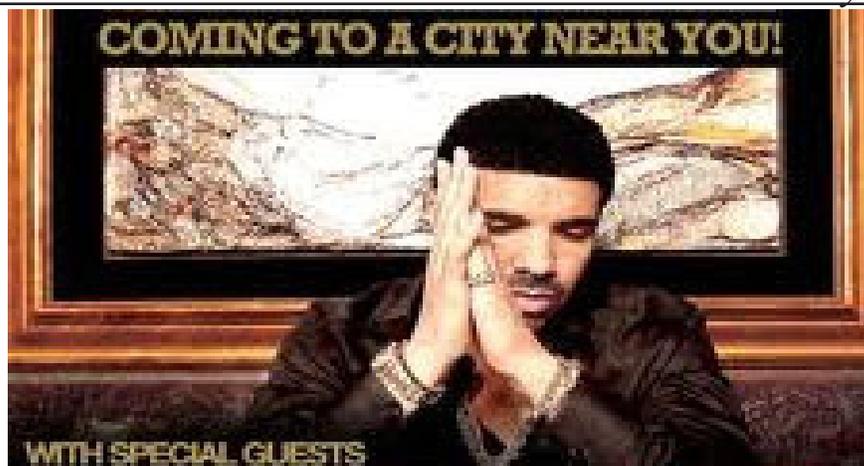
After seeing it two years ago, I thought that this time around was just as amazing and entertaining. Everything from the 60’s attire and dance moves to the Jersey accents was perfection. Since the boys were from a rough New Jersey neighborhood, there is some language, but it fits the era and background of the characters.

The cast’s characterizations are nothing if not impressive. Hayden Milanes, who plays the band’s frontman, embodies Frankie Valli’s famously distinctive voice as beautifully as anyone ever could.

Many of the girls at St. Ursula may have never even heard of the band, let alone listen to their music. Since it is more their parents or grandparents’ genre, a lot of teenagers would think they couldn’t relate to the story.

However, the music is excellent and the interesting dialogue had the audience laughing for much of the duration of the show. The production could definitely be seen as a touch of the Real Housewives of New Jersey with the class of the 60’s, which is an entertaining compliment in my book!

Photo from wrap-up.com



The poster from Drake’s current tour. The rapper told his fans that Columbus is one of his favorite places to perform during the concert.

Drake’s Columbus concert

■ Ellyn Loss

Thousands of people poured into the Shottenstein Center anxiously awaiting the performance of one of the biggest artists in the industry, Drake. After rappers A\$AP Rocky and Kendrick Lamar wrapped up their opening acts, Drake’s eighty-five minute set kicked off with one of the more popular songs on the Take Care album, “Crew Love.”

The 21,000 person arena erupted with screams when the 23 year-old Toronto rapper took the stage for his Club Paradise tour. The setlist included a mix of songs off of his new album, Take Care, as well as a few from previous albums.

Half way through the show, Drake

stopped the music and gave a “shout out” portion to his fans. Crazy fans scrambled to stand on top of their seats, waving signs in the air, doing anything they could do to get a personalized shout out from the rapper. Drake went into the slower portion of the concert, playing fan favorites “Marvin’s Room” and “Shot for Me.”

Before closing the show, the rapper made sure to tell his fans where he would be after the concert causing a frenzy of people to scurry out of the every exit possible once the final song was played. With his uncanny charisma and captivating stage presence, Drake always seems to make sure that his fans will “miss [him] a little when [he’s] gone.”

“Hundred Years” worth the time

■ Madeline Toerne

Magical and full of wisdom, Gabriel García Márquez’s “One Hundred Years of Solitude,” is the story of the multi-generational Buendía family in the fictional town of Macondo.

Márquez’s style in “One Hundred Years of Solitude” is described as magical realism. The style Márquez uses is inspired by his grandmother, whom Márquez recalls telling the most “fantastic or improbable” stories as if they were the “irrefutable truth.” Márquez translates this “deadpan” style into his novel remarkably. Every sentence is worth re-reading.

Márquez’s novel highlights and dissects all aspects of the human condition.

Family is the main subject matter in the novel; the traditions of their forefathers, tragedy of poor living conditions, despair in war and government, interest in technological developments, hostility toward in-laws, hard work that never pays off, fear of incest, and most importantly solitude in company. The explication of all of these human conditions and characteristics by Márquez are so realistic and heart-wrenching, the readers find themselves outside of their world and immersed in the lives of the Buendías.

If you are an aficionado of history, the beautiful English language (translated from Spanish actually), and love and despair, then this story of life and death is one that you will have trouble putting down.

